24411

Robert A Heron
64 Buscarth Rd
Toronto

THE MOON OF OMAR

Reverie

Op. 52

By

CLARENCE LUCAS

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41 EAST-THIRTY FOURTH STREET, NEW YORK
LONDON · MELBOURNE
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LYRICAL PIANO WORKS

BY

MODERN COMPOSERS

JE PENSE A TOI—Romance	LIZA LEHMANN	.60
CONCERT STUDY IN F	SYDNEY ROSENBLOOM	.60
THE MOON OF OMAR—Reverie	CLARENCE LUCAS .	.60
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ALBA—Romance	CARLO ALBANESI	.50
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EVENSONG IN F	EASTHOPE MARTIN	.60
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41 EAST THIRTY-FOURTH STREET, NEW YORK
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347 Yonge Street
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To W. O. Forsyth, Toronto

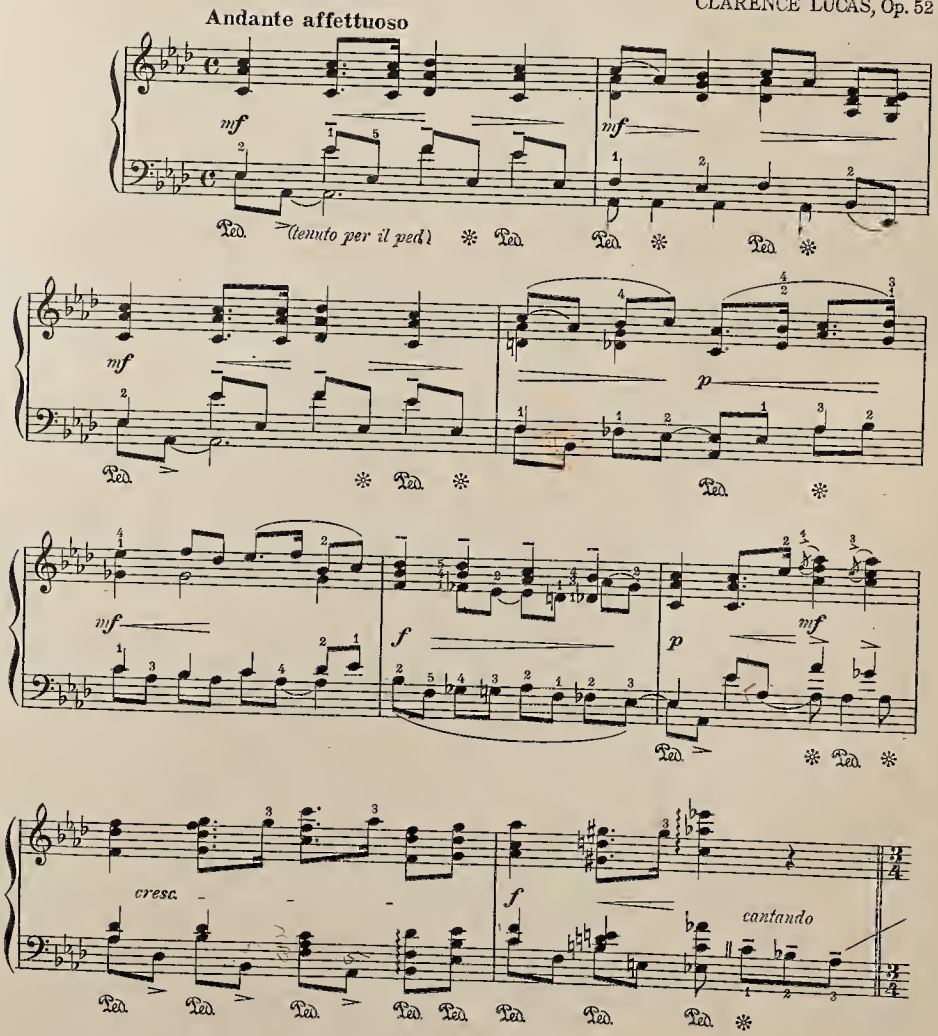
The Moon Of Omar

REVERIE

"Yon rising moon that looks for us again—
How oft hereafter will she wax and wane;
How oft hereafter rising look for us
Through this same garden— and for *one* in vain."
(Fitzgerald)

CLARENCE LUCAS, Op. 52

Andante affettuoso



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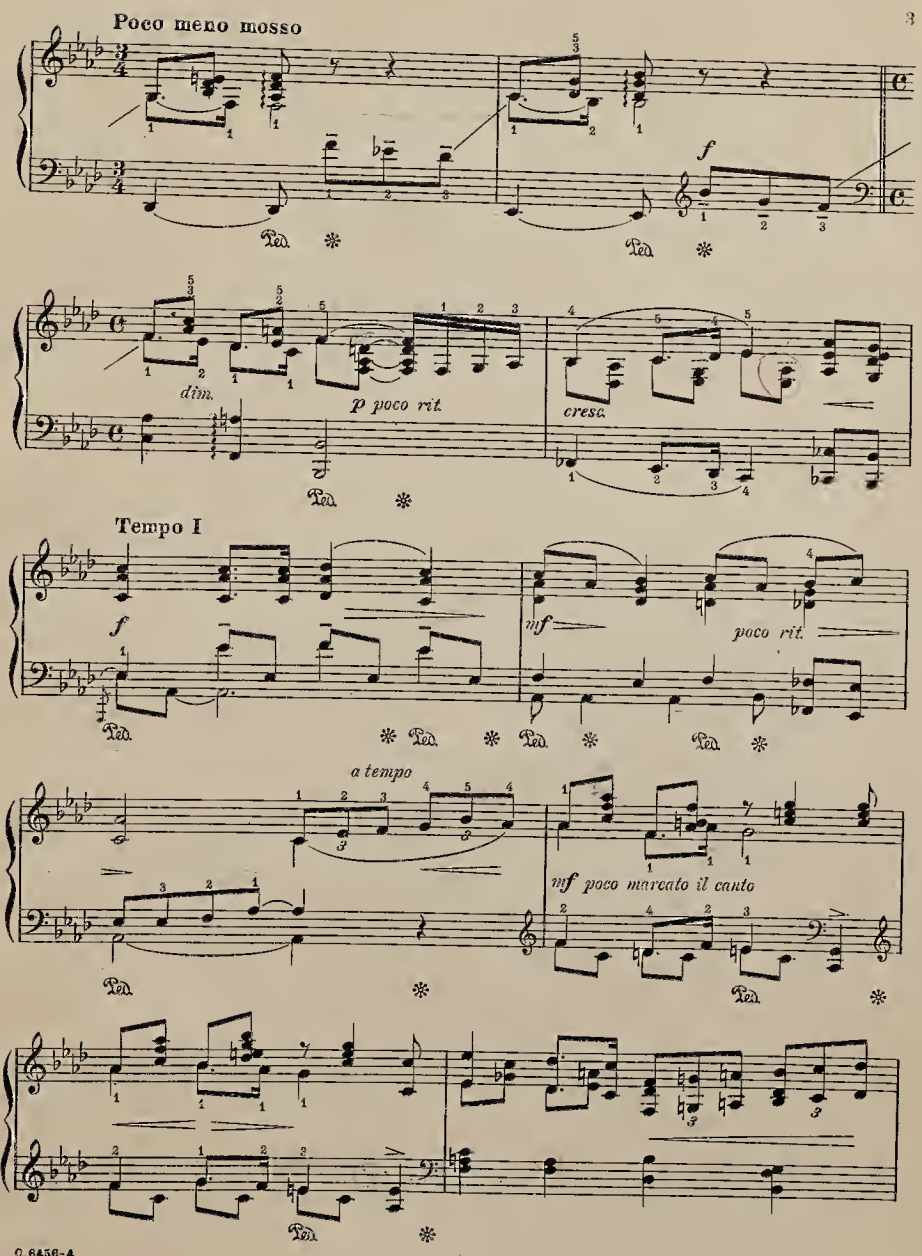
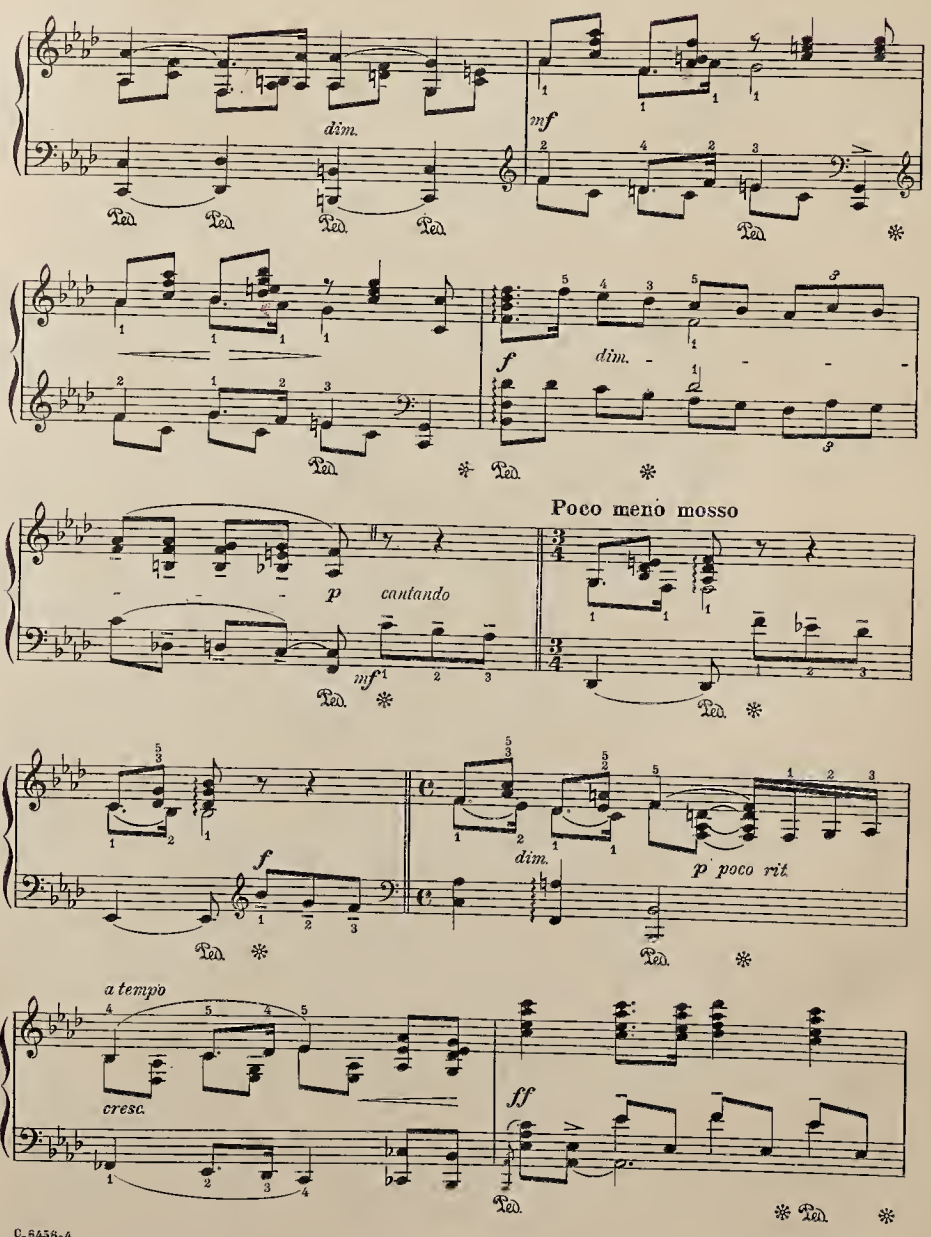
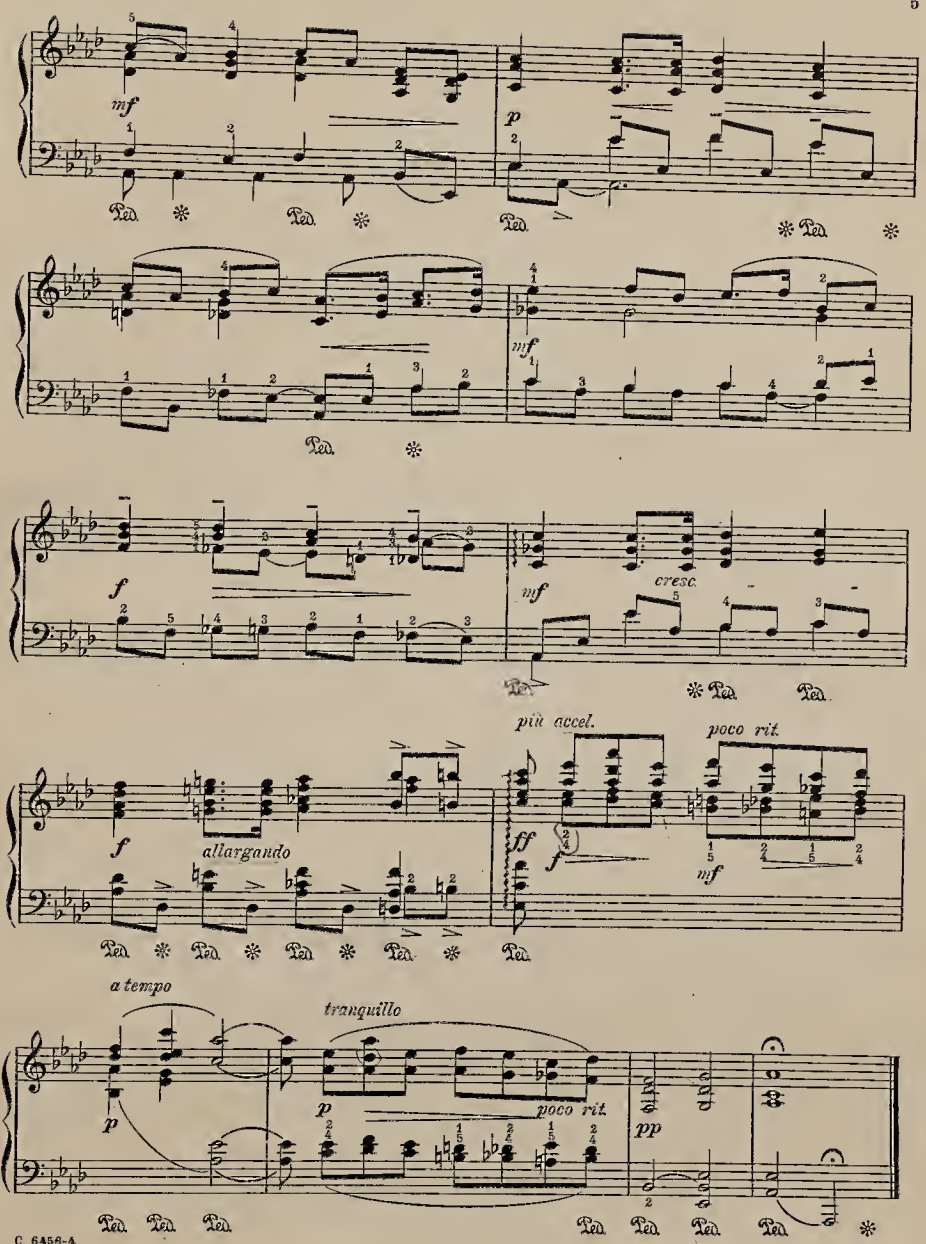

Poco meno mosso
f
dim.
p poco rit.
cresc.
Tempo I
f
mf
poco rit.
a tempo
mf poco marcato il canto


dim.
mf
Ped.
f
dim.
Poco meno mosso
p
cantando
mf
f
dim.
p poco rit.
a tempo
cresc.
ff


mf
p
mf
f
cresc.
più accel.
poco rit.
allargando
ff
mf
a tempo
tranquillo
p
poco rit.
pp

To Norman Wilks

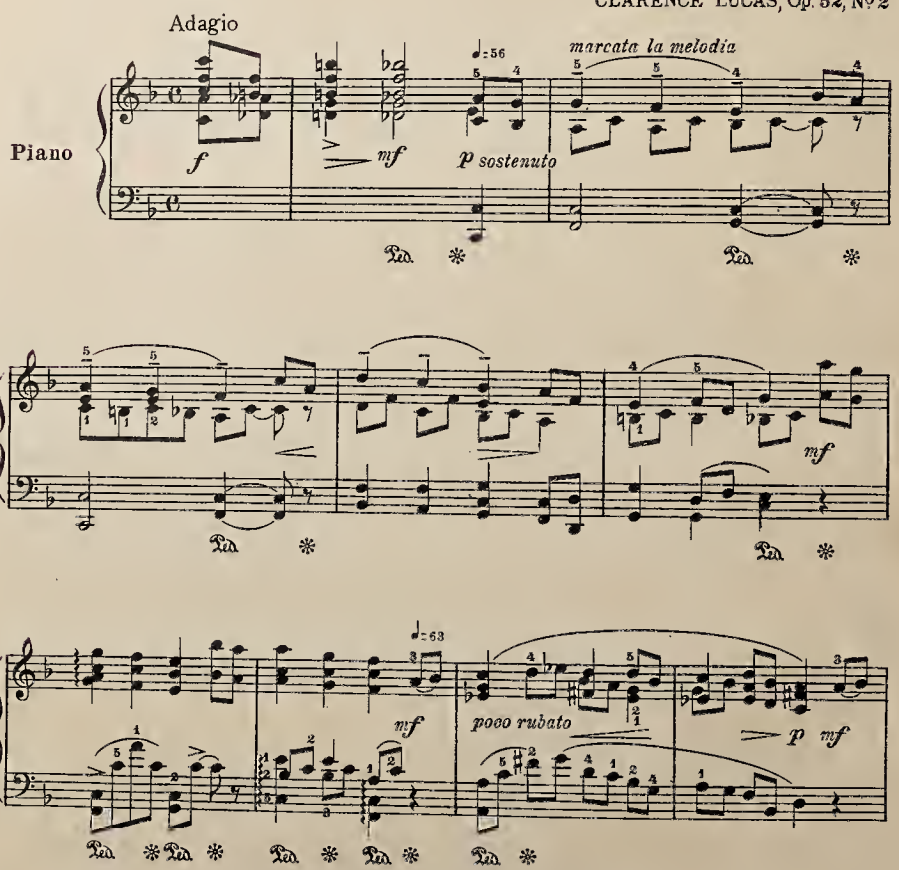
Day Dreams

Idyll

SPECIMEN

"Looking on the happy Autumn fields
And thinking of the days that are no more"
Tennyson

CLARENCE LUCAS, Op. 52, No 2



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SPECIMEN

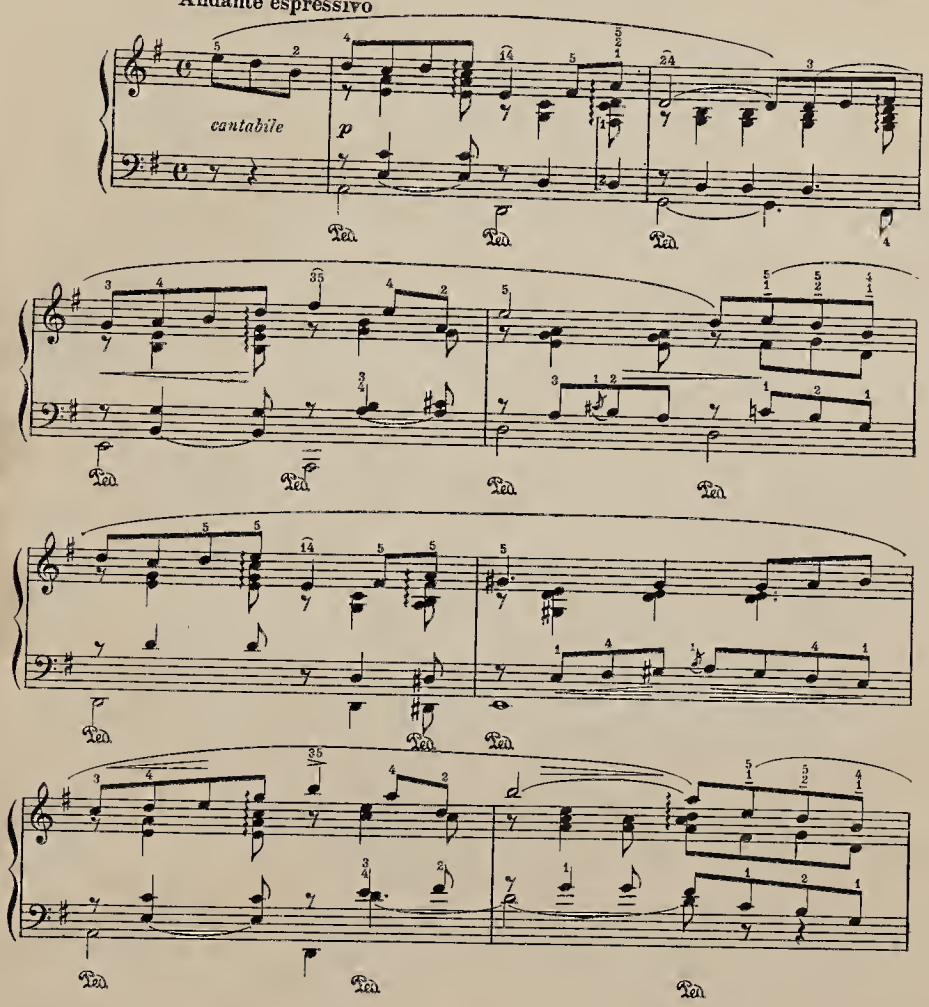
Je pense à toi

ROMANCE

Fingered by
CLARENCE LUCAS

LIZA LEHMANN

Andante espressivo



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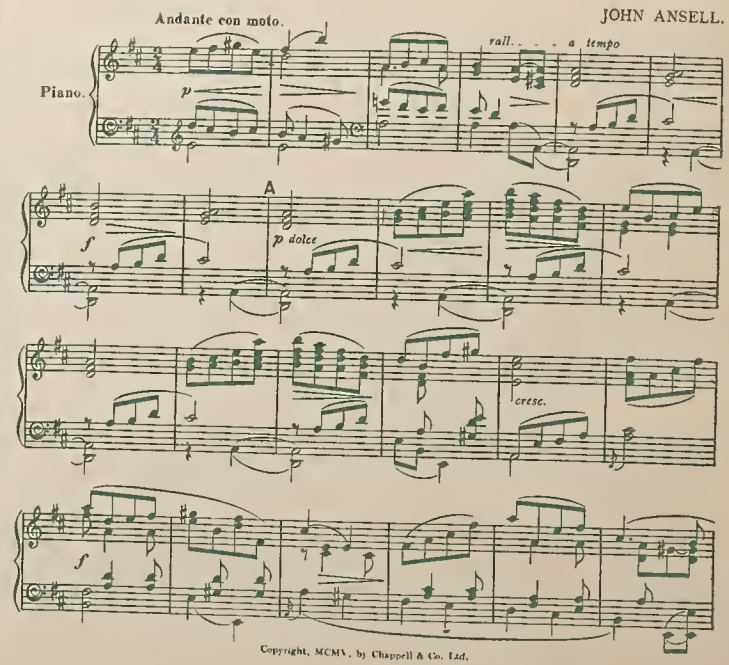
AUBADE.

Andante con moto.

JOHN ANSELL.



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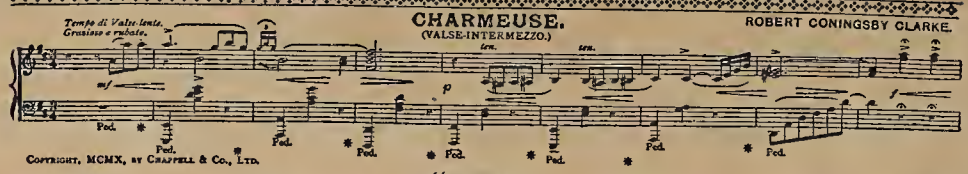
NEW AND POPULAR PIANOFORTE MUSIC.

CHARMEUSE.
(VALSE-INTERMEZZO.)

ROBERT CONINGSBY CLARKE.



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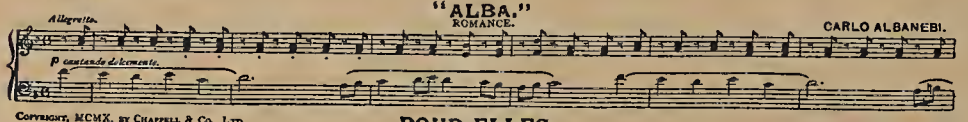
"ALBA."
ROMANCE.

CARLO ALBANESI.



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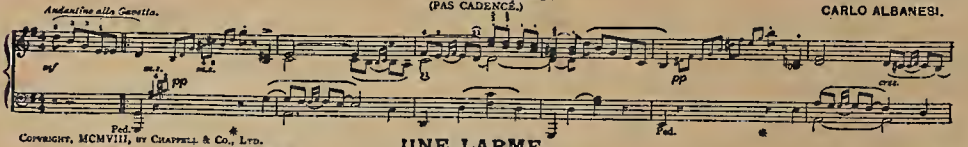
POUR ELLES.
(PAS CADENCÉ.)

CARLO ALBANESI.



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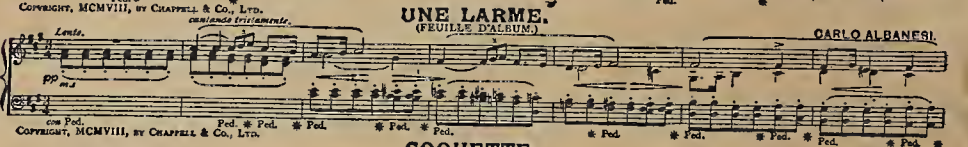
UNE LARME.
(FEUILLE D'ALBUM.)

CARLO ALBANESI.



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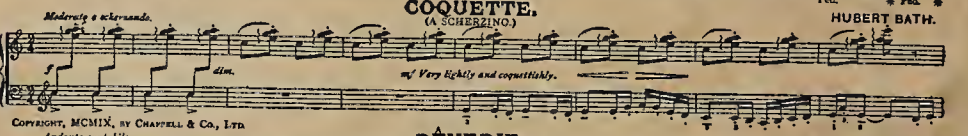
COQUETTE.
(A SCHERZINO.)

HUBERT BATH.



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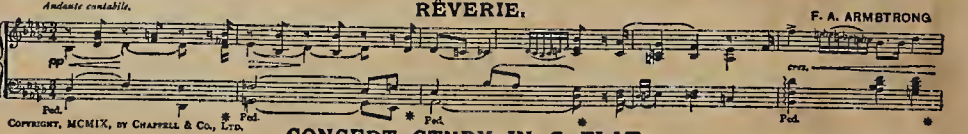
RÊVERIE.

F. A. ARMSTRONG.



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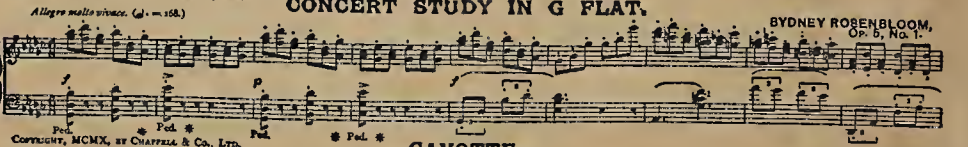
CONCERT STUDY IN G FLAT.

SYDNEY ROSENBLOOM, Op. 5, No. 1.



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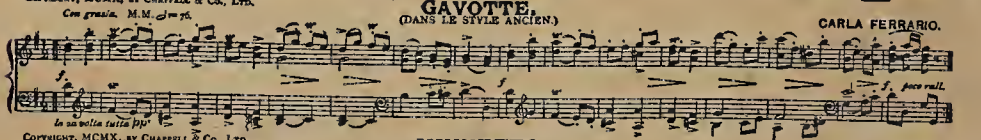
GAVOTTE.
(DANS LE STYLE ANCIEN.)

CARLA FERRARIO.



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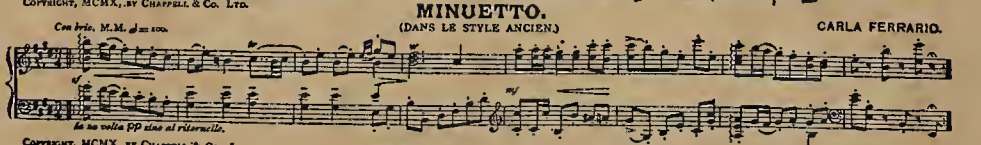
MINUETTO.
(DANS LE STYLE ANCIEN.)

CARLA FERRARIO.



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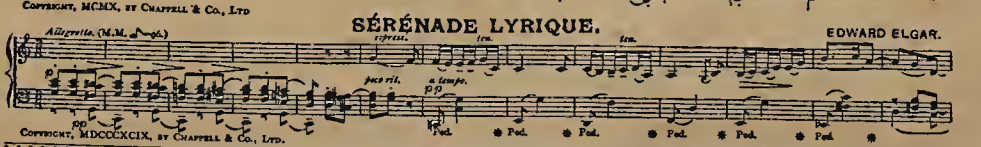
SÉRÉNADE LYRIQUE.

EDWARD ELGAR.



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